

Floriade CIT Artworks



KATE WAANDERS

new work
INV-WAAK-0001/6



KATE WAANDERS new work INV-WAAK-0001/5



BETHANY SAAB
White Flowers with Melting Snow
Acrylic on Canvas
76 x 76 cm
Acrylic on Linen
INV-MARB-0001/22



BETHANY SAAB

Gesture II (with cabbage)

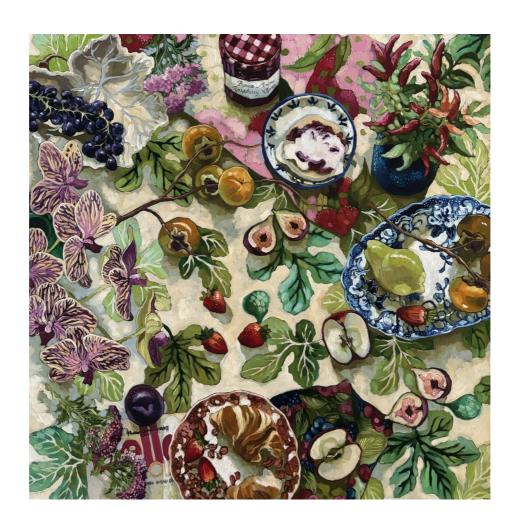
Acrylic on Canvas
76 x 76 cm

Acrylic on Linen
INV-MARB-0001/24



MICHELLE FOGARTY

Sunday Baking (Oak Float Frame)
Oil on Canvas
79 x 79 cm
Oil on Canvas
INV-FOGM-0001/12



MICHELLE FOGARTY

Table of Fruits (Oak Float Frame)
Oil on Canvas
79 x 79 cm
Oil on Canvas
INV-FOGM-0001/14



LAUREN STARR

Alice Has Her Cake, Edition 2/3 (Ornamental Dark Frame)

Giclee on 310 GSM Cotton Rag, Handpainted Original 23k Gold Leaf
90 x 120 cm
INV-STAL-0001/3



Winter Harvest (Ornate Frame)

Fine Art Photograph, with mixed media and 23k gold leaf Archival Printing 50 $\times\,75~\text{cm}$

All the delicious textures, tastes and smells from the Winter garden. The smell of lavender and garlic entice me into the kitchen to stir up something warming. And the adorable little fairy wren, waiting patiently for the right mate.

INV-STAL-0001/4



Memento Mori, Gin Feast (Ornate Frame)

Fine Art Photograph, with mixed media and 23k gold leaf Archival Printing 85 x 120 cm

Lemons were included in so many Dutch still life paintings - in the 17th century they were a luxury, and the Dutch also like to flavour their spirits with peel. The pears represent abundance and the feminine form. Gold fish are symbols of good luck and fortune, although one wonders if this particular fish is so lucky. What I particularly love about creating a still life, is incorporating little quirks, like mum's yellow cat pepper shaker that is broken, but too loved to throw away. The sand timer and dead butterfly both signify the temporary nature of any abundance. Enjoy, but remember everything has a season. INV-STAL-0001/5



Memento Mori, O'Malley's Feast (Ornate Frame) Fine Art Photograph, with mixed media and 23k gold leaf Archival Printing 50 x 74 cm

Thomas O'Malley the alley cat - a sumptuous sea food banquet set before him. He is only interested in the little gold fish swimming around in chardonnay. What can we read into that? This image was a joy to create. All of the seafood was from a local dealer, as was the fruit and wine...the dishes are all odds and ends from mum's pantry, including my grandparents wedding platter and tablecloth. O'Malley the star pussy cat is my brother's pride and joy. In Dutch still life, a decadent seafood banquet was a symbol of high living. The dragonfly is a symbol of death (he's ready to devour the smaller insects) as of course is the skull. Cats and oysters can both be viewed as objects of lust and sexuality. INV-STAL-0001/6



Memento Mori, Fruit Feast (Ornate Frame)

Fine Art Photograph, with mixed media and 23k gold leaf Archival Printing 65 x 90 cm

A couple of years ago I saw a Frida Kahlo still life with a bird on a watermelon. I loved the use of colour and was inspired to incorporate some beautiful Australian bird life for this fruit still life. Including little creepy crawlies is always one of my favourite parts of the process. I've chosen luxurious, erotic fruits for the piece. The insects are ready to devour the decadent fruit, and the birds devour the insects. The cycle of life is ever present and urges us be present and live our lives as fully as we can. INV-STAL-0001/7



LORI CICCHINI

Looming Spring (Framed in Ornate Moulding)
Giclee print on archival Canson Platine fibre rag
80 x 80 cm
INV-CICL-0001/77



LORI CICCHINI

Golden Skull 20X (Framed in Ornate Moulding)

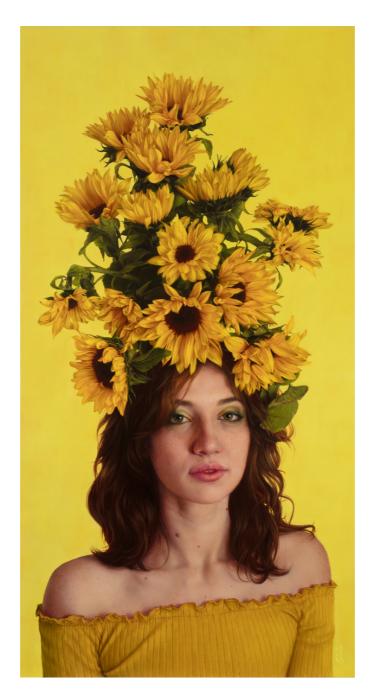
Giclee print on archival Canson Platine fibre rag
80 x 80 cm

INV-CICL-0001/76



SARAH HICKEY

Mother Vase with Flowering Gums and Wooden Bird (Tasmanian Oak Float Frame)
Oil on Canvas
91 x 122 cm
Painting
INV-HICS-0001/9

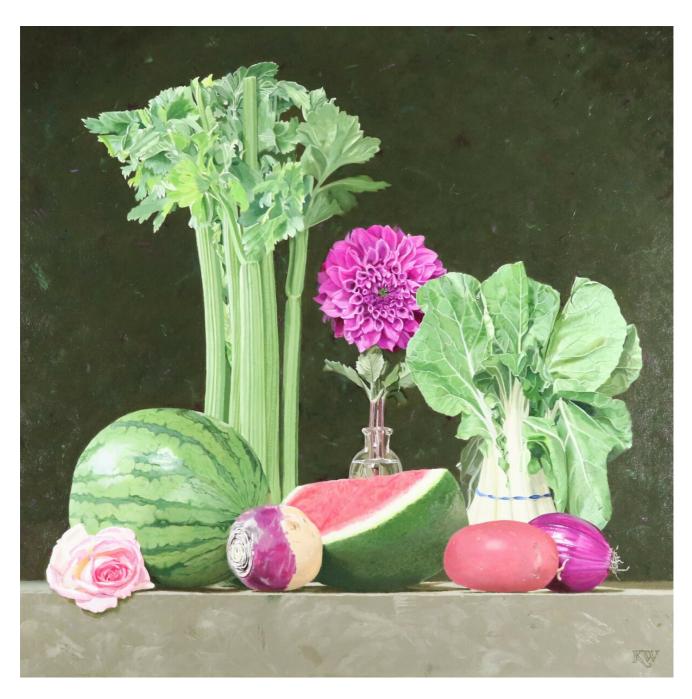


NARELLE ZELLER

Wearing Sunflowers (Ornamental Frame)
Oil on ACM Panel
70 x 36 cm
INV-ZELN-0002/23



NARELLE ZELLER When The Leaves Fell (Ornamental Frame) Oil on ACM Panel 60 x 64 cm INV-ZELN-0002/25



KATE WAANDERS

The Blue Rubber Band
Oil on Board
89 x 89 cm
INV-WAAK-0001/1



KATE WAANDERS The Cabbage Knife Oil on ACM Panel 64 x 125 cm INV-WAAK-0001/3



GATYA KELLY
The Peony Thief
Oil on Linen
61 x 61 cm
INV-KELG-0001/19



GATYA KELLY Concerto Oil on Linen 91 x 122 cm INV-KELG-0001/9



GATYA KELLY Grace Oil on Linen 101 x 76 cm

Lush and beautiful Paintings of flowers and fruit, combine drama, colour and technique to create balance, truth and serenity.

Oil paint has vibrancy, delicateness and strength – it is the perfect medium to suggest the elusive quality of light and express nuance. Chiaroscuro, light and dark drama within the painting are a nod to the Dutch tradition.

INV-KELG-0001/7



LUCILA ZENTNER
Flowers On Van Gough Yellow
Oil on Canvas
83 x 66 cm
INV-ZENL-0001/2



LUCILA ZENTNER

Lemon Flowers On Tapestry
Oil on Canvas
90 x 90 cm
INV-ZENL-0001/3



LLEWELLYN SKYE Let It Be Oil on Canvas 91 x 122 cm INV-SKYL-0002



LLEWELLYN SKYE Silk Purse Oil on Canvas 150 x 150 cm INV-SKYL-0002/1



JESSICA ASHTON
Daffodils
Oil on Board
60 x 35 cm
Acrylic on canvas
INV-ASHJ-0002



JESSICA ASHTON
Poppies
Oil on Board
60 x 35 cm
Acrylic on canvas
INV-ASHJ-0002/1



JESSICA ASHTON
Waratah
Oil on Board
60 x 35 cm
Acrylic on canvas
INV-ASHJ-0002/2



JESSICA ASHTON Glass Bottle Oil on Board 60 x 35 cm Acrylic on canvas INV-ASHJ-0002/4